



HANDBUILDING INTRO

6 week course syllabus

Week 1 : Intros

Introducing clay: shrinkage, grog, different stages of dryness
| Pinch pot examples & demo | Handles and other attachments

Week 2 : Coiling

Wedging demo | Coil-building examples & demo | Sculpture
building demo | Intro to the slab roller

Week 3 : Slab Building

Using slabs from last class to build | Proper attaching + drying

Week 4 : Surface Design

Surface design techniques using underglaze and slip | Mishima
Inlay and Sgraffito demos

Week 5 : Work Day

All work must be finished + ready to bisque fire (first firing) by
the end of class! No new work.

Week 6 : Glazing

Learn how to glaze your creations. All work must be glazed by
end of week to go through it's final fire.

Studio Rules:

- Students may keep/fire up to 6 pieces (2-3 small pieces can count as 1) with the option to pay \$10/piece to fire additional work
- The size limit for all work is 8" in any direction
- All work must be created in the studio (no work at home)

We can't wait to welcome you!