



WHEEL THROWING INTRO

6 week course syllabus

Week 1 : Intros

We'll get introduced to each other, the studio, and the potter's wheel by working through the first steps of centering clay.

Week 2 : Wheel Practice

We'll go over wedging + continue the process of making on the wheel getting to work on the foundational form - cylinders.

Week 3 : Trimming

We'll learn about the different stages of clay + how to trim away excess clay and refine our pots on the wheel.

Week 4 : Surface Design

We'll go over some surface design techniques using underglaze and slip. On demand demo's by request!

Week 5 : Work Day

All work must be finished + ready to bisque fire (first firing) by the end of class! No new work.

Week 6 : Glazing

Learn how to glaze your creations. All work must be glazed by end of week to go through it's final fire.

Studio Rules:

- Students may keep/fire up to 6 pieces (2-3 small pieces can count as 1) with the option to pay \$10/piece to fire additional work
- The size limit for all work is 8" in any direction
- All work must be created in the studio (no work at home)

We can't wait to welcome you!