



WHEEL THROWING PT. 2

6 week course syllabus

Week 1 : Intros

Introductions, check in with where everyone is in their clay journey. We'll throw cylinders and critique them one on one.

Week 2 : Wheel Practice

Demos by request based on student level and last class discussions.

Week 3 : Trimming

Refine and clean up work with trimming. Add attachments and embellishments.

Week 4 : Surface Design

Surface design techniques with underglaze + slip. On demand demo's by request! Last week for throwing.

Week 5 : Work Day

All work must be finished + ready to bisque fire (first firing) by the end of class! No new work.

Week 6 : Glazing

Learn different glazing techniques. All work must be glazed by end of week to go through it's final fire.

Studio Rules:

- Students may keep/fire up to 6 pieces (2-3 small pieces can count as 1) with the option to pay \$10/piece to fire additional work
- The size limit for all work is 8" in any direction
- All work must be created in the studio (no work at home)

We can't wait to welcome you!